

PROGRAMME

- 中央講堂 **Central Auditorium** : 1a/2a/3a/4a場次、場次5、開閉幕式、年會
- 遠距教室 **Distance Learning Classroom** : 1b/2b/3b/4b 場次 地點

October 20, 2017 (Friday)

Time	Content	
09:10 - 09:30 (Central Auditorium)	Registration	
09:30 - 9:50 (Central Auditorium)	Opening Ceremony 蘇其康 Francis K. H. So (高雄醫學大學語言與文化中心 教授 Professor, The Center for Languages and Culture, Kaohsiung Medical University) 劉婉珍 Wan-Chen Liu (國立臺南藝術大學文博學院 院長 Dean of the College of Letters and Cultural Heritage)	
9:50 - 11:05 (Central Auditorium)	Keynote (I) Ad Putter (Professor, English Department, School of Humanities, University of Bristol) Moderator: 蘇其康 Francis K. H. So (高雄醫學大學語言與文化中心 教授 Professor, The Center for Languages and Culture, Kaohsiung Medical University)	
11:05 - 11:40	Tea Break	
11:40 12:40	1a. (Central Auditorium)	1b. (Distance Learning Classroom)
	Arcadia in Roman Reception Moderator: 孫淳美 Chun-Mei Sun (國立台南藝術大學藝術史學系 助理教授 Assistant Professor, Department of Art History, Tainan National University of the Arts)	Biblical Garden Moderator: 林質心 Chih-Hsin Lin (國立政治大學英國語文學系 副教授 Associate Professor, Department of English, National Chengchi University)
	1) Candida Syndikus (國立台灣師範大學藝術史研究所 教授 Professor, Graduate Institute of Art History, National Taiwan Normal University) <i>Arcadia or Battleground? The Venetian Terraferma in Early Sixteenth-Century Art</i>	1) 石苓 Carolyn F. Scott (國立成功大學外國語文學系 副教授 Associate Professor, Department of Foreign Languages and Literature, National Cheng Kung University) <i>"A happy rural seat of various view: " The Pastoral in Paradise Lost</i>
	2) 張省卿 Sheng-Ching Chang (輔仁大學歷史學系暨研究所 教授 Professor, Department of History, Fu Jen Catholic University) <i>The beautiful Utopia in images of mechanics from 17th century Europe</i>	2) 余哲安 Brian K. Reynolds (輔仁大學義大利語文學系 助理教授 Assistant Professor, Department of Italian Language and Culture, Fu-Jen Catholic University) <i>"I am come into my garden, O my sister, my spouse" (Cant. 5.1): Allegorical and Typological Readings of the Garden in Marian and Secular Texts</i>
	3) 蔡宜儒 Yi-Ru Tsai (國立成功大學外國語文學系 博士生 PhD student, Department of Foreign Languages and Literature, National Cheng Kung University) <i>Seventeenth-Century Botany and Horticulture in John Milton's Paradise Lost</i>	3) 黃嘉音 Chia-Yin Huang (中國文化大學英國語文學系 助理教授 Assistant Professor, Department of English Language & Literature, Chinese Culture University) <i>The Garden without World and the World without Garden: Remaking of Worlds in Paradise Lost</i>
12:40-14:30	Lunch	

PROGRAMME

Time	Content	
14:30 15:15	2a. (Central Auditorium)	2b. (Distance Learning Classroom)
	Arcadia in Northern Europe Painting Moderator:黃猷欽 Yu-Chin Huang (國立臺南藝術大學藝術史學系 副教授 Associate Professor, Department of Art History, Tainan National University of the Arts)	Classical Arcadia Moderator: Krzysztof Bielawski (Professor, Institute of Classical Philology, Jagiellonian University, Krakow, Poland)
	1) 于禮本 Li-Pen Yu (國立臺南藝術大學藝術史學系 副教授 Associate Professor, Department of Art History, Tainan National University of the Arts) <i>Paintings in Paintings: Gallery scenes, landscape works, Lipsius & Ortelius</i>	1) Ichiro Taida (義守大學應用日語學系 副教授兼任系主任 Associate Professor & Director, Department of Applied Japanese, I-Shou University) <i>The Language of the Homeric Hymn to Pan</i>
	2) 李欣怡 Shin-Yi Lee (成功大學藝術研究所 專案助理教授 Project Assistant Professor, Institute of Art Studies, National Cheng Kung University) and 張敏琪 Min-Chi Chang (巴黎高等社會科學研究院 博士生 Ph.D student, École des Hautes Études en Sciences Sociales, Paris, France) <i>Nostalgia Toward Another Hometown: An Observation on the Images of Arcadia</i>	2) 許家琳 Chia-Lin Hsu (東海大學歷史學系 助理教授 Assistant Professor, Department of History, Tung Hai University) <i>Arcadia in Pausanias' Description of Greece</i>
15:15–15:50	Tea Break	
15:50 16:50	3a. (Central Auditorium)	3b. (Distance Learning Classroom)
	Space, Ritual, and Visual Culture in Early Modern Europe Moderator:林素幸 Su-Hsing Lin (國立臺南藝術大學藝術史學系 副教授 Associate Professor, Department of Art History, Tainan National University of the Arts)	Renaissance Arcadia Moderator: 石岑Carolyn F. Scott (國立成功大學外國語文學系 副教授 Associate Professor, Department of Foreign Languages and Literature, National Cheng Kung University)
	1) 葉嘉華 Chia-Hua Yeh (國立陽明大學視覺文化研究所 助理教授 Assistant Professor, Graduate Institute for Studies in Visual Cultures, National Yang-Ming University) <i>Imaginary Space for Beauty Ritual: Fresco Painting, Women on Terrasse, by Alessandro Allori</i>	1) 孟克禮 Michael McGlynn (國立臺灣大學外國語文學系 副教授 Associate Professor, Department of Foreign Languages and Literatures, National Taiwan University) <i>Ecologies of the Promised Land in the European Exploration of the Americas: The Case of Vinland</i>
	2) 賴芸儀 Yun-I Lai (中央研究院人文社會科學研究中心 博士後研究 Postdoctoral Fellow, RCHSS, Academia Sinica, Taiwan) <i>An immortal commonwealth: republicanism as the role of ritual in James Harrington's Oceana (1656)</i>	2) 許以心 Yi-Hsin Hsu (國立臺灣大學外國語文學系助理教授 Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University) <i>Arboreal Discourse and Dynastic Warfare in the Late Seventeenth Century</i>
	3) 游量凱 Liang-Kai Yu (荷蘭萊頓大學藝術史研究生 Research Student, Department of Art History, Leiden University, the Netherlands.) <i>Bathhouse as Communal Imagery in Sixteenth Century Germany</i>	
18:00 - 20:00	Dinner Banquet	

PROGRAMME

October 21, 2017 (Saturday)

Time	Content	
09:30 - 09:50 (Central Auditorium)	Registration	
09:50 - 11:05 (Central Auditorium)	Keynote (II) Sean E. Roberts (President, Italian Art Society, Associate Professor, Art History Coordinator, University Honors Program Virginia Commonwealth University Qatar) Moderator: 王儀君 I-Chun Wang (高雄醫學大學語言與文化中心 教授 Professor, The Center for Languages and Culture, Kaohsiung Medical University)	
11:15 12:30	4a. (Central Auditorium)	4b. (Distance Learning Classroom)
	Shakespearean Pastoral Moderator: 王明月 Denise Ming-Yueh Wang (國立中正大學外國語文學系 教授 Professor, Department of Foreign Languages and Literature, National Chung Cheng University)	Arcadia of Elsewhere Moderator: 劉雪珍 Cecilia Liu (輔仁大學英國語文學系 副教授 Associate Professor, Department of English Language and Literature, Fu Jen Catholic University)
	1) 楊植喬 Chih-Chiao Joseph Yang (國立東華大學英美語文學系 副教授 Associate Professor, Department of English, National Dong Hwa University) <i>Regression or Progression: Pastoral Retirement to the Forest of Arden in As You Like It</i>	1) Krzysztof Bielawski (Professor, Institute of Classical Philology, Jagiellonian University, Krakow, Poland) <i>"Et in Arcadia ego: The Orphic Arcadia in the Polish Gardens"</i>
	2) 李晶菁 Chin-Ching Lee (大葉大學英語系 助理教授 Assistant Professor, Department of English, Da-Yeh University) <i>Ruptures in the Bohemian Pastoral Setting of The Winter's Tale</i>	2) 郭如蘋 Ju-Ping Kuo (明志科技大學通識教育中心外文組 助理教授 Assistant Professor, Division of Foreign Languages, General Education Center, Ming Chi University of Technology) <i>The Lake as a Virtual Arcadia and the Education of Lancelot du Lake</i>
	3) 鍾淑華 Shu-Hua Chung (東方設計大學應用外語科 助理教授 Assistant Professor, Department of Applied Foreign Languages, Tung Fang Design University) <i>Various Guises of Love in As You Like It</i>	3) 陳宗佑 Hasting G. Chen (國立臺灣大學外國語文學系 研究生 MA Student, Department of Foreign Languages and Literatures, National Taiwan University) <i>Et in Arcadia Ego, Tom Stoppard's Arcadia, and the Undying Afterlife of Arcadia</i>
	4) 楊健威 Chien-Wei Yang (國立政治大學英語商管學程 講師 Lecturer, English Taught Program, National Chengchi University) <i>"So Full of Native Sweets": Domesticating Arcadia in Country House Poems</i>	
12:30 - 14:30 (Central Auditorium)	Lunch (TACMRS Annual Meeting)	

PROGRAMME

October 21, 2017 (Saturday)

Time	Content
14:30 ↓ 15:45	5. (Central Auditorium)
	Chinese gardens Moderator: 康士林 Nicholas Koss (北京大學中國語言文學系 教授 Professor, Department of Chinese Language and Literature, Beijing University)
	1) 閻福德 John Minford (Emeritus Professor of Chinese, ANU) <i>The Garden in The Story of the Stone</i>
	2) 莊岳 Yue Zhuang (Senior Lecturer in Chinese, University of Exeter) <i>Gardens of Happiness: Sir William Temple, Epicureanism and Confucianism</i>
	3) Duncan M Campbell (Adjunct Teaching Fellow, Chinese Studies Programme, School of Languages and Cultures, Victoria University of Wellington, NZ) <i>Changshu as Place: Episodes in the Life and Afterlives of Two Late Imperial Chinese Sites</i>
15:45 - 16:00 (Central Auditorium)	<p style="text-align: center;">Closing Ceremony</p> Moderator: 王儀君 I-Chun Wang (高雄醫學大學語言與文化中心 教授 Professor, The Center for Languages and Culture, Kaohsiung Medical University)

Ground Rules

Program	Presentation Length	Discussion
Keynote Speech	60 minutes	
Moderator	5 minutes	10 minutes
Concurrent Session	15 minutes/ speaker	

1. The moderator of each session has 5 minutes to introduce the presenters.
2. Each presenter has 15 minutes to present the paper. There are 10 minutes for discussion in each session.
3. Three minutes before the time limit, speakers/presenters are reminded by one short ring and another two long rings when the time is up. As a matter of courtesy to the next presentation, each speaker/presenter is reminded to observe the time constraints.
4. Each question from the floor is limited to 1 minute and the responses from the discussions are requested to be no more than 2 minutes.
5. During the sessions, please turn off your cell phone or switch them to silent mode. Thank you for your cooperation.